

IN A PERSIAN MARKET

INTERMEZZO-SCENE

ALBERT KETÉLBEY

SOLO B♭ CORNET

Moderato

(The Camel Drivers) Solo (mute) *mf*
Two (mutes) *cresc. poco a poco*
tutti **(A)** open *ff*
(B) (The Beggars) Sing
Back-sheesh, Back-sheesh, Al - - - lah. Back-sheesh, Back-sheesh, Al - - -
- lah. Back-sheesh, Back-sheesh, Al - - - lah. Emp-shi, Emp-shi, Emp - - -
- shi *mf dolce*
(C) (The Beautiful Princess)
Solo *mf con espress.*
all *Grandioso* *ff*
(D) (The Jugglers)

SOLO B♭ CORNET

(The Snake Charmer) Solo *f*
tutti "The Caliph Passes" **(E)** Marziale *ff*
(F) "The Beggars"
(Sing) Back-sheesh, Back-sheesh, Al - - - lah. Back-sheesh, Back-sheesh, Al - - -
- lah. Back-sheesh, Back-sheesh, Al - - - lah. Emp-shi, Emp-shi, Emp - - -
- shi *mf dolce*
tutti **(G)** "The Princess Departs" *dim. molto* *pp*
(H) "The Caravan Resumes Its Journey" tutti *ff marcato*
2 only *dim. mf* *dim.*
Solo mute **(I)** "The Princess In The Distance" *pp*
tutti open *sf*